

prove the marring feature to an other- keep away the puckers. Many women

acter than the mouth. That's why the put a little cream on the lips. Never care of the mouth has become of such vital importance to women. There is no excuse for chapped or colorless lips or for the lines about the mouth which indicate worry and discontent, quite as condition, and in very cold weather use much as advancing age. We give a spe- a little cream also. massage with the tips of the fingers for of the nose we can banish all redness. the lines, of course, in the opposite side of the nose with the tip of the left on all night,

unconsciously put disfiguring lines in Banishing Tired Lines About the Mouth their upper lip by pushing their lips out Women are beginning to appreciate to keep the veil away from the face. Always after coming in out of the cold

cial course of treatment for improving | Treating Nerve of Nose to Cure Redness the mouth. There is nothing better than By this method of treating the nerve removing the tell-tale lines. We treat We follow the leading nerve on each direction from which they run. After finger, starting at the bottom and rubapplying the cream, give a vigorous bing up the nose on either side, and massage. In this way we exer- then under the eyebrows. Following the cise the muscle under the skin and nerve in this way greatly relieves all make it firm. If the muscle is firm congested circulation which is the secret beneath the skin there is little chance of that troublesome redness which often of the skin becoming creased and wrin- comes to the nose. Of course, we first kled. This treatment should always be apply the cream and then we massage given just before retiring and the cream the nerve as just explained. Frequently in treating red noses we massage the To refine the mouth we treat the temples and cheeks vigorously in order culation Department of this paper.

ear as a tonic

to the ear

Treat ing the nerves above the

To obtain earlier numbers in this series of articles on massage, send five cents for each issue to the Cir-

The state of the

tards rather than stimulates the circulation, so bathe the face in cream rather than water, and thus nourish and as improve the circulation.

## Refining Shape of Nose by Reducing pink coloring, but give life to the ear Thick Cartilage.

This massage movement about the lower part of the nose tends to make it. Massaging this nerve, first gently the aristocratic looking nose. It is a and then vigorously, will not only stimumost beneficial treatment for narrow- late the circulation all through the ear, ing too wide nostrils. We first apply but really have a general soothing effect the cream and then with the tips of the upon the nerves. It may be interesting fingers give a vigorous rotary move- and useful to many of the readers of ment. Never massage the nose down, The New York Daily News to know but always up.

## cate Coloring.

than many women realize. Surely a becoming dry and sticky

A colorless ear indicates poor circuis improved by dashing the face with lation. In cases where the circulation cold water is such an old notion that has been allowed to become torpid, as by this time it should be obsolete. many as six treatments are necessary Shocking the face with cold water renently. The correct way to treat the ear is not to dash a little cold water than water, and thus nourish and upon it, but to rub the fine cream all upon it, but to rub the fine cream all over the ear and then massage it gently. This will not only bring back the and improve and refine its texture,

There is no better tonic for the ear than to properly treat the nerve above that before going into the salt water Massaging Ear to Restore Its Deli- in the Summer they should rub the ear with cream, then put in the ear a little piece of lamb's weol cotton instead of It is astonishing how many women absorbent cotton. The lamb's wool cotneglect their ears. A well shaped, pret- ton will effectually keep the water out, tily pink ear is more of an attraction and the cream will prevent the ear from